



**Training Manual** 







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## Early Childhood-Five to Eight Years of Age

| What they are like  | What they need  | What they like to do  |
|---|---|---|
| Their large muscles (trunk, legs and arms) are more developed than the smaller muscles (hands and feet) | To experience many kinds of vigorous activities that involves many parts of the body.   | Activities such as hanging, running,<br>jumping, climbing, dodging, or throwing<br>at an object.  |
| They have a short attention span  | To engage in many activities of short duration  | Choice of activity where a child can change frequently and activities that can be shared quickly.   |
| They are individualistic and possessive   | To play alone and with small groups.<br>To play as an individual in large<br>groups     | Individual activities such as throwing,<br>catching, bouncing, kicking, climbing.<br>Activities which may use a small group<br>of children, such as stride ball, tag,<br>singing games. |
| They are dramatic, imaginative and imitative.   | To create and explore. To identify themselves with people and things.                   | Inventive activities such as cowboys,<br>circus, farmers, store keepers, etc.<br>Work activities such as pounding,<br>sawing, raking and hauling.                                       |
| They are active, energetic and responsive to rhythmic sounds  | To respond to rhythmic sounds such as drums, rattles, nursery rhythms, songs and music. | Running, skipping, walking, jumping, galloping, dodging, swimming, singing and folk games.  |
| They are curious and want to find out things.   | To explore and handle materials in many types of play                                   | Use materials such as ropes, ladders, trees, blocks, sand, etc.   |
| They want chances to act on their own and are annoyed at conformity                                     | To make choices, to help make rules,<br>to share and evaluate group<br>experiences.     | Variety of activities with few rules.<br>Creative expression through crafts,<br>playacting, singing.  |
| They are continuing to broaden social contacts or relationships   | To co-operate in play, to organize many of their own group activities                   | Simple forms of dodge ball, kick ball, dance and rhythmic activities.   |
| They seem to be in perpetual motion   | To play many types of vigorous activities   | Running, jumping, skipping, galloping, rolling.   |



## Middle Childhood-Nine to Eleven Years of Age

| What they are like   | What they need  | What they like to do  |
|--|---|---|
| They grow steadily in muscles, bone, heart and lungs.  | To engage in strenuous activity that regularly taxes these organs to the limits of healthy fatigue.   | Running, jumping, climbing and hard play.   |
| They enjoy rough and tumble activities.  | To participate in activities which use the elements of roughness  | Bumping, pushing, contact activities.   |
| Sex differences begin to appear with girls taller and more mature than boys.                           | To enjoy their roles as boys and girls,<br>to have wholesome boy- girl<br>relationship in activities and to<br>participate separately for some<br>activities. | Group games and activities such as<br>volleyball, soft ball, red rover and folk<br>dances may be enjoyed separately or<br>together.   |
| They respond differently in varying situations.  | To participate in a wide range of activities using many kinds of materials and equipment.   | Individual, dual or small and large group activities.   |
| They may show increasing independence and desire to help   | To plan, lead and check progress.   | Assist with officiating, serve as squad leaders, act as scorers, help with equipment, help with younger children.   |
| They have a strong sense of rivalry and crave recognition.   | To succeed in activities that stress co-<br>operative play along with activities<br>that give individual satisfaction   | Self-testing activities such as track<br>events, stunts, chinning, sit-ups, push-<br>ups, as well as group and team play.<br>Artistic expression with dramatics,<br>crafts, music, singing. |
| They want to be liked by their peers, to belong. They have a strong loyalty to teams, groups or gangs. | To belong to groups, to be on many kinds of teams. To engage in a wide range of activities.   | Group games such as volleyball, line soccer. Partner-play such as tennis, horseshoes.   |
| They want approval but not at the expense of their group relationships                                 | To gain respect and approval of others.   | Participate in activities in which they achieve in the eyes of their group.   |



#### Later Childhood/Early Adolescence-Twelve to Thirteen Years of Age

| What they are like  | What they need   | What they like to do  |
|---|--|---|
| This is a period of rapid physical<br>growth which is frequently uneven in<br>various parts of the body.<br>Awkwardness and inability to co-<br>ordinate sometimes occur. | To develop skill and co-ordination and<br>to take part in activities that does not<br>call attention to their awkwardness or<br>put them in embarrassing situations. | Skills training in body control in various<br>activities such as batting, throwing,<br>catching, kicking, individual activities<br>like rope jumping, target throwing,<br>skating, hiking and swimming. |
| Muscles, heart, lungs and bones share liberally in the growth spurt.  | Vigorous activity to stimulate each of these organs  | Vigorous activities with respect for individual reaction.   |
| Boys and girls are showing differences in interest and abilities.   | Participation in activities in separate groups and together  | Opportunities created for activities in separate groups   |
| Interest in member of ones own sex<br>broadens to include an interest in<br>members of the opposite sex.  | To have co-educational activities in small and larger groups   | Social and creative dance, tennis,<br>swimming, volleyball, table tennis, and<br>badminton.   |
| Great loyalty to groups as clubs,<br>gangs and teams and there is a keen<br>desire for group acceptance   | To belong to various teams and to plan and develop their own groups.   | Participation in a variety of team games.   |
| Strong desire for individual recognition and the urge to be free of adult restrictions  | To take part in activities of their own<br>choosing, to be leaders and captains<br>of groups, to create and modify<br>games, and to evaluate progress.               | To plan their own group activities and<br>choose their own leaders. To<br>experience creative expression<br>through painting, drawing, music,<br>poetry, crafts.  |
| Emotions are easily aroused and swayed.   | To be frequently in situations requiring practice of fair play, when winning or losing.  | Wide variety of activities requiring individual decisions and scoring.  |
| The interest span lengthens. They may want to continue in activities beyond fatigue to exhaustion.  | To participant in activities that can be<br>modified to overcome fatiguing<br>factors. To learn when to stop.  | Modifications of standard games<br>changing fatiguing factors such as<br>shortening playing periods in vigorous<br>sports, frequent time-outs.  |
| There is a keen interest in competitive activities.   | To compete in a variety of activities<br>that involve a wide range of skills and<br>organization   | Self-testing types with competition<br>such as tumbling, track events,<br>throwing for baskets, pitching at a<br>target, games not highly organized   |
| The enjoyment of organized team sports is keen.   | To give every girl and boy an<br>opportunity to be a participating<br>member on the types of teams that<br>challenges her/his interest and ability.                  | Wide variety of team sports such as<br>volleyball and softball. Many teams in<br>each sport organized on such bases<br>as skill and ability, age-height-weight,<br>mixed groups, etc.                   |

NOTE: It is extremely important to take into consideration the development of a child when planning a program.

# Suggestions and Hints for Leadership

- 1) Make sure everyone is comfortable. Watch out for sun in the eyes, heat, thirst, fatigue, toilet needs etc. Discomfort leads to discontent.
- 2) Never humiliate anyone in front of others. No one likes to lose face.
- 3) When tensions and tempers rise, change to a quiet activity. Do not try to force the issue.
- 4) Be consistent. As the leader, children need to know where you stand to better understand their own roles.
- 5) Laugh. Not at but with ... Who can laugh and be mad at the same time?
- 6) Provide changes. Follow a tense, exciting game with something restful. Sometimes just moving to another sport helps to give a change of pace.
- Use activities that demand something attention, skill concentration, stamina, etc.
- 8) Use activities that give something a chance to succeed, to create, to laugh, to make friends, etc.
- Call attention to anything "beautiful" you see or hear a kind act, a polite answer, and act of sportsmanship.
- 10)Establish routines a definite way to give out equipment, a certain place for storytelling, a special signal that means "stop and listen" or a good-bye song that means "time to go home".
- 11) Follow the rules, whether it is department politics, or public laws, and explain why you have to follow the rules.
- 12)Use a leadership style to fit the situation and one that fits your personality and beliefs.
- 13)Do not force children to play. Lead them to accept games voluntarily because they are fun.

- 14)A sense of humor and enthusiasm will go a long way toward your success as a playleader. Remember that FUN is one of the primary objectives
- 15)Show appreciation to the children who try as well as those who excel. Remember that the performance is not as important as the effort.
- 16)Draw out and encourage timid children. They need the play experience just as much, if not more, than the others do.
- 17)Observe the relationships between the children in their free play. These observations will give you clues about their behavior patterns and future development.
- 18)Radiate with enthusiasm and enjoyment. If you are excited about the program, the children will be too!
- 19) When giving directions, be brief and clear. Ensure everyone thoroughly understands what you want to be done. Demonstrate where necessary.
- 20) Take time to plan and be prepared before the day begins
- 21) Strive to be a creative, imaginative, enthusiastic, consistent leader.

# Above all, BE YOURSELF!